

10TH GRADE HONORS SUMMER READING

**THERE ARE SEVERAL REQUIREMENTS; ALL DUE ON THE FIRST DAY OF CLASS.
NO EXCEPTIONS! PLEASE READ CAREFULLY!**

REQUIREMENT #1 - READ, THE CATCHER IN THE RYE, BY J.D. SALINGER.

*****A LIMITED NUMBER OF COPIES ARE AVAILABLE FOR CHECK-OUT IN THE MAIN OFFICE AT LAMPHERE HIGH SCHOOL
- PLEASE CHECK THE WEBSITE FOR SUMMER HOURS. COPIES OF THE NOVEL ARE ALSO AVAILABLE AT YOUR LOCAL
LIBRARY, ON KINDLE (OR SIMILAR DEVICES), AND AT BOOKSTORES.**

UPON RETURNING TO SCHOOL THE FIRST DAY:

- BE PREPARED TO SHARE YOUR CREATIVE PROJECT**
- BE PREPARED TO ENGAGE IN A DISCUSSION OF THE NOVEL AS A WHOLE**
- BE PREPARED TO WRITE AN ESSAY RESPONDING TO THE FOLLOWING PROMPT FROM THE AP LITERATURE AND LANGUAGE TEST:**

ALTHOUGH SALINGER WAS WRITING ABOUT AMERICAN SOCIETY IN THE 1940'S, THE CATCHER IN THE RYE IS AS RELEVANT TODAY AS IT WAS AT THE TIME OF ITS PUBLICATION. (THE NOVEL WAS PUBLISHED IN 1951.) WHY DO YOU THINK THIS MAY BE SO? INCLUDE EVIDENCE FROM THE NOVEL.

REQUIREMENT #2 - CHOOSE ONE OF THE FOLLOWING CREATIVE OPTIONS:

(REMEMBER...CREATIVE MEANS "INVOLVING THE IMAGINATION OR ORIGINAL IDEAS, ESPECIALLY IN THE PRODUCTION OF AN ARTISTIC WORK". THIS MEANS: NO LINED PAPER; EVERYTHING SHOULD BE TYPED OR A POWERPOINT PRESENTATION.)

OPTION #1: SOUNDTRACK FOR THE CATCHER IN THE RYE

- 1. SELECT FIVE SONGS THAT WOULD MAKE AN APPROPRIATE SOUND TRACK FOR THE MOVIE ADAPTATION. YOUR SONGS SHOULD REFLECT WHAT YOU FEEL ARE THE FIVE MOST IMPORTANT PARTS OF THE BOOK AND SHOULD PROVIDE A REPRESENTATION OF THE ENTIRETY OF THE NOVEL (BEGINNING, MIDDLE, AND END). THIS OPTION FOCUSES ON THE ENTIRE PLOT AND CAN INCLUDE IMPORTANT EVENTS, OTHER CHARACTERS, SYMBOLS, ETC.**
- 2. FOR EACH SONG, SELECT THE MOST IMPORTANT LINE THAT ENCOMPASSES THE MESSAGE OF THE SONG, WHICH, IN TURN, CONNECTS TO NOVEL.**
- 3. FOR EACH SONG, FIND A QUOTE/PASSAGE FROM THE NOVEL AS SUPPORT FOR YOUR CHOICE.**
- 4. VISUAL AID: USING EITHER POSTER BOARD OR POWERPOINT, CREATE A VISUAL AID THAT INCLUDES THE TITLE OF EACH SONG, THE LINE FROM EACH SONG, AND THE PASSAGE FROM CATCHER THAT SUPPORTS EACH SONG CHOICE. YOUR VISUAL AID SHOULD BE AESTHETICALLY PLEASING AND SHOW CREATIVITY, EFFORT, AND CONNECTION TO THE TEXT.**
- 5. PRESENTATION: USING YOUR VISUAL AID, SELECTED PASSAGES, AND SONG LYRICS, EXPLAIN WHY YOU SELECTED EACH SONG AND HOW IT CONNECTS TO THE NOVEL.**

OPTION #2: IT'S TIME TO RANT!

TONE – THE APPARENT EMOTIONAL STATE, OR "ATTITUDE," OF THE SPEAKER/NARRATOR/NARRATIVE VOICE, AS CONVEYED THROUGH THE LANGUAGE OF THE PIECE. TONE REFERS ONLY TO THE NARRATIVE VOICE; NOT TO THE AUTHOR OR CHARACTERS.

RANT – TO SPEAK OR WRITE IN AN ANGRY OR EMOTIONALLY CHARGED, OFTEN EXAGGERATED MANNER; RAVE. 2. TO EXPRESS AT LENGTH A COMPLAINT OR NEGATIVE OPINION.

1. BRAINSTORM THE DEFINITION AND CHARACTERISTICS OF TONE.
2. NOTICE THE CHARACTERISTICS OF RANTS AND HOW WORD CHOICE, DETAILS, SENTENCE AND PARAGRAPH STRUCTURE ARE USED TO CONVEY THE AUTHOR'S (USUALLY NEGATIVE) TONE.
3. READ EXAMPLES OF RANTS AVAILABLE ON THE INTERNET
[HTTP://WWW.GLAMOUR.COM/STORY/MANNERS-POLITE-RANT](http://www.glamour.com/story/manners-polite-rant)
[HTTP://SAULIS/THE-NEW-GAP-LOGO/](http://SAULIS/THE-NEW-GAP-LOGO/)
[HTTPS://YOUTU.BE/YAKX7XC6EG0](https://youtu.be/YAKX7XC6EG0)
4. REREAD HOLDEN'S RANT FROM CHAPTER 17 IN WHICH HE ARGUES THAT GOING AWAY AFTER COLLEGE WOULD BE "DIFFERENT"—REQUIRING ADHERENCE TO ADULT RESPONSIBILITIES. AGAIN ANALYZE HOW THE AUTHOR'S WORD CHOICE, DETAILS, AND SENTENCE STRUCTURE EXHIBIT TONE.
5. SELECT A TOPIC AND TYPE A SHORT (500 WORD) "SCHOOL APPROPRIATE" RANT ABOUT ANYTHING SCHOOL RELATED
7. BE ABLE TO DISCUSS THE SPECIFIC LANGUAGE THE AUTHOR USED TO CONVEY TONE.

OPTION #3 – BOOK JACKET

DESIGN A BOOK JACKET FOR THE NOVEL. IT SHOULD BE ORIGINAL AND NOT CONTAIN ANY COPIED ELEMENTS OR WORDS FROM THE ORIGINAL BOOK JACKET(S). EVERYTHING SHOULD BE TYPED.

REQUIREMENTS:

FRONT SIDE OF JACKET: ATTRACTIVELY AND APPROPRIATELY DESIGN AND DECORATE. MUST INCLUDE TITLE OF BOOK AND THE AUTHOR.

BACK SIDE OF JACKET: ATTRACTIVELY AND APPROPRIATELY DESIGN AND DECORATE. MUST INCLUDE ALL OF THE FOLLOWING:

- A SHORT PLOT PREVIEW (TWO PARAGRAPHS: 4-6 SENTENCES PER PARAGRAPH). DO NOT GIVE AWAY THE WHOLE STORY BUT INCLUDE THE SETTING.
- REFERENCES TO THE MAIN CHARACTERS (UP TO 3) WITH BRIEF DESCRIPTIONS OF EACH, (AT LEAST ONE PARAGRAPH, TOTAL)
- A BRIEF (AT LEAST TWO PARAGRAPHS) CRITICAL ASSESSMENT (YOUR EVALUATION OF THE WORK, GOOD POINTS, BAD POINTS, RECOMMENDATIONS, ETC.)

ALL PARTS OF THE JACKET MUST BE IN YOUR OWN WORDS. IT MUST ALSO INCLUDE CORRECT SPELLING, GRAMMAR, PUNCTUATION, AND MECHANICS.

IT IS HELPFUL TO STUDY REAL BOOK JACKETS. PAY ATTENTION TO THE WAY IN WHICH THEY REVEAL THE ELEMENTS YOU WILL NEED TO INCLUDE IN YOUR ASSIGNMENT.

REQUIREMENT #3 – INDEPENDENT NOVEL – YOU WILL SELECT AN

INDEPENDENT NOVEL OF LITERARY MERIT TO READ DURING THE SUMMER. (SUGGESTED READING LIST BELOW.) CHOOSE A CHARACTER FROM THE INDEPENDENT NOVEL YOU SELECTED TO READ; IT DOES NOT HAVE TO BE THE MAIN CHARACTER. RESPOND TO ALL PROMPTS BELOW IN FOUR OR MORE TYPED PARAGRAPHS EACH.

1. DISCUSS HOW YOUR CHARACTER IS DEVELOPED. HOW DOES HE OR SHE CHANGE OR GROW OVER THE COURSE OF THE NOVEL? WHAT EVENTS/CIRCUMSTANCES PROMPT THESE CHANGES? WHAT LESSONS DOES YOUR CHARACTER LEARN AS HE OR SHE DEVELOPS? ARE THESE LESSONS IMPORTANT TO ALL OF US? WHY OR WHY NOT? PROVIDE SPECIFIC TEXT DETAILS (QUOTE THE NOVEL) TO SUPPORT YOUR RESPONSE.

2. HOW DID YOU RELATE TO YOUR CHARACTER? IN WHAT WAYS ARE YOU ALIKE OR DIFFERENT? MAKE CONNECTIONS BETWEEN YOURSELF AND YOUR CHOSEN CHARACTER. USE SPECIFIC EXAMPLES FROM THE TEXT (QUOTE THE NOVEL) AND FROM YOUR LIFE TO SUPPORT THE CONNECTIONS YOU MAKE.

3. IN MANY NOVELS AND PLAYS, MINOR CHARACTERS CONTRIBUTE SIGNIFICANTLY TO THE TOTAL WORK. THEY OFTEN HAVE PARTICULAR FUNCTIONS, E.G., AS INSTRUMENTS IN THE PLOT, FOILS TO THE MAIN CHARACTERS, COMMENTATORS ON THE MAIN ACTION AND THEME, AND THE LIKE. WRITE A WELL ORGANIZED ESSAY SHOWING HOW THREE MINOR CHARACTERS FUNCTION IN THE WORK IN WHICH THEY APPEAR.

SUGGESTED BOOK LIST

FAHRENHEIT 451

1984 : A NOVEL

FLOWERS FOR ALGERNON

FUNNY HOW THINGS CHANGE

LITTLE BROTHER

THIRTEEN REASONS WHY : A NOVEL

THE GRAPES OF WRATH

BLACK LIKE ME

A STREETCAR NAMED DESIRE

AMERICAN BORN CHINESE

SOLD

NATIVE SON

NICK AND NORAH'S INFINITE PLAYLIST

JUST LISTEN : A NOVEL

THE BOOK THIEF

I KNOW WHY THE CAGED BIRD SINGS

THE BELL JAR

FRANKENSTEIN

THE BOOK OF THREE

ANNE FRANK : THE DIARY OF A YOUNG GIRL

ENDER'S GAME

FAST FOOD NATION : THE DARK SIDE OF THE ALL-AMERICAN MEAL

THE FELLOWSHIP OF THE RING : BEING THE FIRST PART OF THE LORD OF THE RINGS

THE FIRST PART LAST

GO ASK ALICE

LORD OF THE FLIES : A NOVEL

MAUS I : A SURVIVOR'S TALE : MY FATHER BLEEDS HISTORY

MONSTER

THE OUTSIDERS

THE PERKS OF BEING A WALLFLOWER

PERSEPOLIS

THE SECRET LIFE OF BEES

SPEAK

TEARS OF A TIGER

WHALE TALK

A WRINKLE IN TIME